

'Chloe's home'
is tops at London
art exhibit

Reporters plant
trees for slain
colleagues

Pacman has
no advice for
Tiger Woods



RP gold haul
rises to 11
in SEA Games

Moro rebels storm Basilan jail, set free 31 prisoners

By **Julio S. Alpala**
Inquirer Mindanao

ZAMBOANGA CITY—USING SLEDGEhammers and bolt cutters, dozens of Moro rebels yesterday smashed their way into the Basilan provincial jail, freeing 31 inmates, in a prisoner attack that added to the image of lawlessness in the province.

A jail guard and one of the soldiers were killed in the attack, which ended the rebels' mission to rescue two detained Moro Islamic Liberation Front (MILF) commanders, officials said.

Several suspected members of the dissolved Abu Sayyaf bandit group also dashed to freedom.

The raid occurred just hours before Defense Secretary and National Security Adviser Eduardo Anzures Gonzalez flew into Basilan for a visit.

"We have kidnappings, beheading and now a jailbreak. The state of lawlessness is becoming serious here," Basilan's Roman Catholic Bishop Martin Avarado told the Inquirer.

The jail attack occurred at about 1:45 a.m.

INQUIRER

**It's a weird, wild,
wonderful world**



PHOTO—HERE ARE THE weirdest, wildest and wonder-fullest photos from 2008.
• And guest officials in the Inquirer capital Kathmandu found a way to steadily stop airport workers from pocketing tickets. They

PHILIPPINE DAILY INQUIRER

Monday, December 14, 2009

16 sections / Vol. 25 / No. 4

P18

Agusan gunmen free 46 hostages

Tribal court to handle murder raps

By **Rosa May de Guzman**
and **Jeffrey M. Mosen**
Inquirer Mindanao

PROSPERIDAD, AGU-
san del Sur—A three-
day hostage drama
ended yesterday when
tribal gunmen released
their remaining 46
hostages after authori-
ties agreed not to arrest
them and animals were
sacrificed.

"It's really a merry Christmas for us. Thank God for this," housewife Nida Rabeo said on hearing the news that her husband Gerson and the others had been freed after eight days of captivity in the forest of San Martin village in Agusan del Sur.

Under the deal, authorities agreed to transfer pending murder cases against the leader of the kidnappers and his men to a tribal court and disarm both them and a rival clan.

"For at least 100 years," Vice Gov. Santiago Cane and in a cable phone text message to the media after he picked up the hostages from the governor's hideout in a cleared patch of jungle on a mountainside.

INQUIRER



RELEASED, FINALLY Villagers, who were held captive by armed men at a mountainous farming village in San Martin, Prosperidad, Agusan del Sur, were freed late Sunday afternoon.

COMBATANT/CONSPIRACY

Hunt still on for suspects in massacre

By **Christian V. Eguerra** and **Jojo R. Uy**
Inquirer Mindanao

SECURITY FORCES, STILL ARMED WITH emergency powers though martial law had been lifted, pressed ahead with the hunt for those behind the massacre of 37 people in Maguindanao, officials said yesterday.

"Babalisan has been captured, rebellion has been stopped," Press Secretary Corp. Remonde said in his weekly media forum aimed over the government-run Radyo ng Bayan.

"But the search for those who still need to be found continues because Maguindanao is still under a state of emergency," he said. "The military's ongoing up-operations are ongoing, work on hunting for those who should be hunted."

"As for evidence gathered during the rebellion, it will be used in filing rebellion charges... this is also true for evidence in the multiple murder charges," Remonde said.

INQUIRER

Probe plunder raps vs Ampatuans, gov't urged

By **Philip C. Talava**

THROW THE BOOK AT THEM.

The alleged *big game* wealth of the Ampatuans that opened their mansions, "war assets" and large private army should be looked into, now that the brushback over martial law in Maguindanao is over, Sen. Job

Arroyo said yesterday.

At the same time, the government should ensure that the confessions are brought to justice for the massacre of 37 civilians last month, he said.

"The government's efforts should be shifted back to what started it all, to make those responsible for the massacre and

human indignities pay for their

involvement... Throw the book at them," Arroyo said.

Senate Minority Floor Leader Aquilino Pimentel Jr. said the Ampatuans should account for P1.7 billion in agrarian reform funds they were released this year even though no list of specific projects to be funded

was submitted.

Besides filing charges of murder and rebellion, the government should determine if the Ampatuans could be charged with other crimes such as plunder, misappropriation of taxes for their purported unexplained wealth and the facilitation of the massacre victims,

Arroyo said.

Rebellion is a separate offense, he said. "These are separate offenses that can stand on their own. They should be charged with plunder for the many mansions and palaces they have."

Arroyo wondered how the

INQUIRER

Civil gov't now more dependent on military

By **Armando Doronila**

IN RESPONSE TO ESCALATING public pressure, President Macapagal-Arroyo on Sunday lifted martial law in Maguindanao, evening a ruling by the Supreme Court on petitions to strike down the declaration measure as unconstitutional.

Presidential Proclamation No. 9594, which planned the previous under martial law and suspended the writ of habeas corpus, was scrapped after eight days. It was the first time the ex-

ecutive branch was used under the 1987 Constitution, which restored Philippine democracy but which placed restrictions on the exercise of martial law powers, when the overthrow of the Republic of the Philippines in the 1986 Revolution.

PF 1999 was withdrawn in the midst of fierce debates in the joint session of the House of Representatives and the Senate last week, where opposition Liberal Party senators called for the normalization of martial law.

INQUIRER



YOUNG STORYTELLER Luca Prieto Remaualdo, son of Inquirer president Alexandra Prieto-Remaualdo, reads a story to children during the road-along session.

INQUIRER

Stories, gifts for kids at Inquirer Road-Along

By **Kate V. Pedrosa**
Inquirer Research

CHRISTMAS ARRIVED EARLY on Saturday for 300 children who were treated to heartwarming stories and gifts of books and toys during an Inquirer Road-Along session held

at the newspaper's office in Makati City.

The stories were read by Inquirer chief Maria Prieto, along with rotating road-along special guests Inquirer president Alexandra Prieto-Remaualdo and her son, Luca.

STORIES

Worldwide rallies push climate deal

US SUPPORTERS OF A STRONG climate deal in Copenhagen on Saturday in Manila and erected a mock Noah's Ark in Washington, warning leaders that the planet faces a crisis of biblical proportions.

The rally in view of the US Capitol was the culmination of a day of demonstrations around the world, including in the Danish capital where tens of thousands took to the streets over

WORKWORLD



HOLIDAY MAGIC A Christmas tree is featured in one of the many colorful floats that paraded at the SM Mall of Asia on Saturday as part of its holiday treat for children.

INQUIRER

Docs say GMA fine—Remonde

PREMIER WING-
paul Arroyo, yes,
sister decided out
of his. Leaders Medical
Center in Queens
City where she had
undergone a regular
physical examination
two over the week
end.

"She is in good
shape. Doctors said
she (GMA) fine," said
Paul. Recovery
Gorge Remonde.

Mr. Arroyo was
admitted to the
hospital Friday night
for what state
relating said was a
regular checkup for

her, her daughter
for Capatzen as
Wednesday in 20
and she (GMA) fine
and (GMA) fine
change underwear.
On Saturday,

she briefly left the
hospital to provide
over a National
morning. (GMA) fine
and (GMA) fine in Ma
relating where the
third natural son

in Maginokous.
She checked back
into the hospital late
in the day to com
plete with the tests.
Christian V. Egonre

HEW 2000 BALLPEN

DISCOUNTED PRICING FOR CHRISTMAS

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Dec 16 - 4pm - 6pm	Robinsons Place Surabaya	Dec 16 - 4pm - 6pm	Robinsons Place Balikpapan

Meet & Greet:

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Media, rights groups push for people's right to know

REDAIPLATE: ADD IT! HUBB'S editors will bring to the table today to make the success of a landmark business

Members of the institutionalized Right in

Know, Fight, Heal: activists—like tobacco journalists, scientists, students and members of a different group and non-governmental organizations—will march on the Senate May 15 to block the Senate's passing Senate Bill 1066, or the Division of Information Act, via several routes that week.

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The coalition urged the senators to approve the bill on third reading and for both the Senate and the House of Representatives to convene the 10th annual jubilee committee and approve the measure by signing into law the President.

The group said the proposed law would provide a standard procedure for dealing with requests, and clarify the exact scope of the right. It provides implementing mechanisms for the automatic disclosure of key government transactions. It also puts in place effective sanctions to deter or make accountable the violation of

"The freedom of information act will be a significant and lasting contribution of the 104th Congress to public and government affairs. In the coming, to benefit our government and the people here is ours," the group said.

"We cannot overemphasize the need to state that the disclosure of Information Act will take in the poster value of Philippine society and politics. Free flow of information gives birth to the principle that public office is a public trust. Without proper information, we cannot hold public officials ac-

According to the group, the right to information has been held by various courts to be crucial, "but it is difficult to enforce ourselves."

The coalition and its friends of information are now making the mounting demand for a stronger right to know and the more policy of full disclosure.

The members will assemble on the Film Center grounds at 5:30 a.m. to file letters according to the Senate building number. The network cited the chairman of the Senate committee on public information, Sen. John Fawcett, as "Angrily" sleep-talking the bill through the Senate on process," and together with Mr.

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IDEAS
The group also congratulated Martin Aaga, Site Talker, one of the technical working group, on the hill in the Moscow suburb of the

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
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
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[illegible]

Retirees oppose SSS high-tech ID project

By Charles L. Lumsden

The Philippine Association of Inland Rivers (PAIR) said that contrary to what the ILO said, the project would not result in significant savings for the state-run provision fund.

Under the project, the SSS has engaged the services of Transcom Corp., an information technology firm, to produce 12 million of the so-called unified multi-purpose identification (Unid) cards, the same platform that will be used by the Government for: visa insurance system; Philippine Health Insurance Corp. (Philhealth); and Home Development Mutual Fund (HDMF).

"The economics of waste are illusory,"

Apparently, Schroeder has proposed that by communicating the firm's position, the

He said that with more than 23 million members, the SSG already represents the subdivisions of the communities of youth.

PRP also pointed out that it would be "extremely risky" for the USS to enter into an agreement with other government agencies

EU seeks WTO

ruling on RP

because of the latter's "studies program,"

USAF also said that the claim that a new 10¢ system would make it easier for mom-and-pop business owners with the EBT was a "myth" since people who do business with other government agencies are able to do so without needing a "super EBT."

In justifying the U.S. aid, the UN said it would "remove the uncertainty and costly redundancy of maintaining multiple allocation systems in government."

The 1991 audit then went even smoother than the ones submitted by Banskanev was "bookend and unblemished."

Foreign creditors have estimated the Likud cost to cost between \$5 to \$8 each," it said.

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5500 LITERS - P325,500

6000 LITERS - P355,500

6500 LITERS - P385,500

7000 LITERS - P415,500

7500 LITERS - P445,500

8000 LITERS - P475,500

8500 LITERS - P505,500

9000 LITERS - P535,500

9500 LITERS - P565,500

10000 LITERS - P595,500

11000 LITERS - P645,500

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81000 LITERS - P4,145,500

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7. Contact: For more information, visit our website at www.example.com or call our customer support line at 1-800-123-4567.

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[illegible][illegible]

Meteor showers to peak tonight

THE MONDAY, DECEMBER 14, meteor showers are expected to reach their peak tonight.

According to the Philippine Amateur Astronomical Society, the Geminid meteor shower peaks now in the northern hemisphere, reflecting from the constellation of Gemini.

Experts said that as many as 40 meteor per hour may be seen during its peak on the night of Dec. 14 into Dec. 15.

The website www.amas.ph considers the Geminid one of the best meteor showers of the year "and some intend to sleepless observers."

"The meteor shower usually started in visible colors, it had the color were usually steady items. The Geminid is expected to last until Dec. 15."

The Geminid first appeared in the 18th century, known later on in December to night. But according to the website, in 1790 observation at the Delosua Observatory in California pointed as several day-dragged 1500 hours, coming in as white streaks in the Geminid. In the Geminid, however, the meteor would be the period of the Geminid. —Ramon Pineda

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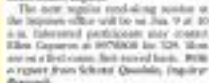
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Agusan gunmen free 46 hostages

Free page 40

The ending to the ordeal was a sweet price of good news for the country's war-torn southern region, following a political massacre last month that left 57 people dead, the kidnapping of a man last week in an act of abduction, and a Moro guerrilla attack on the Basilan provincial jail, also resulting in 31 inmates in escape.

The 46 freed hostages, aged 17 to 62, were driven down the mountain in a military truck to a hospital in Prosperidad, the provincial capital.

"Thank you very much, thank you very much," one of the money hostages said in front of reporters before military escorts took him and others away for medical checkups and related help.

Earlier yesterday, Gase and other government officials met bishop leader Gede Prete in a conference room to brief him on the hostages, had spent three nights sleeping outside at the gunmen's hut.

Fig. shirkers sacrificed

In a more heroic effort to placate the Maguindayao, negotiators yesterday also brought in rebel leaders to sacrifice animals as part of a ritual demanded by Prete, a member of the Moro Islamic Front, in overnight talks.

One black pig and three chickens were slaughtered, while 15 boiled eggs and 10 bowls of local wine were offered to the gods.

After the ceremony, Gase took Prete to a hotel restaurant where he met in private with Gen. Valeriano Piza and the deal was struck to give the kidnappers immunity from police arrest.

"All members of the government I can remember signed a document in front of Prete when they stated that all members of the group would be arrested or detained," Gase said.

Instead, the issue will be referred to a panel of PRRC's Office for Settlements—which is allowed under local laws governing indigenous groups in the Philippines.

Free, at last

The hostages—44 men and two women—were freed at 4:45 p.m.

The prisoners—before government-sent ambulances—surrounded their as much after, grenades and ammunition.



ARMED HOSTAGES: Rescuers assist villagers elsewhere freed hours earlier by their captors as they arrive at the hospital in Prosperidad, Agusan del Sur.

"Declaring officially that all hostages are free. Yes, at last," Gase said in a cell phone message.

Looking tired but relieved, the mostly male hostages mumbled and smiled at journalists and lay on cots waiting at a nearby medical village.

All were now being taken to government officials who finished them.

How it began

The road case of Jan Talyag had accused dozens of killing his wife and decapitating in military training he would be arrested, three weeks ago 75 village hostages on Thursday.

Some of the hostages were freed this same day while a few escaped. Nine more hostages were released on Friday. On Saturday, 46 hostages were left in the government's hands.

Prete, in an earlier interview, said he was puzzled why only he was being arrested when Talyag's group, he claimed, had killed 21 of his relatives last year.

Gase said Talyag and his followers also had contacting army warriors for months. He said a long-standing dispute over land led to the killings.

Bloodless rescue

"Mostly, rescue was easy. It's like from his house returned from my house," what happened here was an isolated incident," Gase said the incident. "I never stopped believing in God that this will be solved fast."

At a village center, families of the victims had been waiting for the hostages since yesterday morning.

The hostages had been held in an abandoned hut at a clearing on a thickly forested mountain about two kilometers from the village where they were abducted.

"The release of these people represents the successful end of peaceful effort by the government and the security forces," Gase said. "The de facto situation would only have perpetuated our need for a bloodless rescue mission."

In the four days of captivity, troops had tried to include the kidnappers to pressure them to release the captives.

The hostages will be reunited with their families as soon as police declare them fit, Gase said. Several captives had complained of mild fever and high blood pressure.

At the hospital, Regal Ramadito, 37, lost consciousness, while a badly weak knee fracture, 52, had to be administered medicine.

Snatches said he felt weak because he and the other hostages hadn't eaten since morning.

"I am happy because I'm already free," said Sanchez, a father of six children. He said Prete had ordered him and the other hostages well. With a report from AFP

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Globe links the Philippines to Southeast Asia Japan Cable System

Globe, a leading telecommunications company in the Philippines, participates in the new Southeast Asia Japan Cable (SAJC) System, the highest capacity system in the world. The SAJC will further increase the capacity and boost the reliability of the Globe network.

The SAJC system will initially link Singapore, Hong Kong, Indonesia, Philippines and Japan. It uses state-of-the-art transmission technology with design capacity of 17 Tera-bits per second (Tbps) that could be upgraded to 25 Tbps, the highest in the world. About 1.2 Tbps to 2 Tbps will be going through the Philippine Islands.

Globe is the exclusive SAJC landing party in the Philippines. This is the fifth major investment of Globe in submarine cable systems, spread across the Trans-Asian region and connected to diverse Trans-Pacific cable systems that bring traffic from the Philippines to international destinations.

The innovative design of the SAJC allows for lowest latency paths out of the Philippines to Hong Kong, Japan and Singapore, with direct connectivity to the US, providing customers faster and better internet experience.

"It has always been Globe's thrust to provide its customers with superior experience by delivering pioneering innovations to the Philippines. The investment of Globe in the SAJC project is a testament of our commitment to provide our customers with the best connected network so they get uninterrupted and quality service," said Ernest L. Co, President and CEO of Globe.

"Globe's participation in the SAJC project supports the continued growth of our broadband services, and further enhances our capabilities in supporting the growing and outsourcing industry in the Philippines," said O'Donnell, Senior Services Head of Globe. Garcia further added that, "Significantly upgraded bandwidth, coupled with dramatically lower unit costs, provide fuel for more internet services, and provides even more choices for business customers who need to connect internationally."

The investment of Globe in SAJC will connect the Philippines to the main SAJC system and enable cost-effective and resilient connectivity in other countries and other submarine cable systems. Also, the SAJC project's unique and innovative ownership structure enables Globe to maintain control over its capacity for increased security and reliability in its network.

The SAJC is a 6-fiber high capacity submarine cable system that will allow open access and flexible capacity on usage. It also has flexibility to increase individual rate at selected Points of Presence (PoP) in Singapore, Hong Kong and Japan.

Initialing parties to this breakthrough project include Globe Telecom (Philippines), Google (USA), KDDI (Japan), Network 21 (a 100% subsidiary of Bharti Airtel, India), Reliance Globalcom (through FIAS, Pacific Limited, India), and Telcelmex Pacific Inc. (a 100% subsidiary of Telcel, Mexico). Other stakeholders have signed their intent to participate in the project upon regulatory approvals have been obtained.

The initialing parties signed the agreements in Manila on December 15, 2006. The SAJC is targeted to be operational by the second quarter of 2012.

By investing in another submarine cable system, Globe brings increased cable diversity to its network for continuous and superior internet connectivity and voice services. This will also enable Globe to bring more advanced solutions to Philippine customers.




Mr. Francisco Sison (Globe), Mr. Shiroo Co (Globe), Mr. Kojiro Kato (KDDI), Mr. R.M. Raj (Network 21, a wholly-owned subsidiary of Bharti Airtel), Mr. Nishu Narveria (Telcelmex Pacific, Inc.), Mr. G.D. Garcia (Globe)

A more efficient and resilient connection to Asia and the rest of the world.

The Southeast Asia Japan Cable System will connect Philippines, Singapore, Hong Kong, Japan, and Indonesia. It also has provisions for future connections to Malaysia, Thailand and China, enabling Globe customers to experience faster and better connectivity to its neighboring Asian countries, the U.S. and other international destinations.

This strong partnership between Globe Telecom (Philippines), Google (USA), KDDI (Japan, Network 21 (a 100% subsidiary of Bharti Airtel, India), Reliance Globalcom (through FIAS Pacific Limited, India) and Telcelmex Pacific Inc. (Hong Kong/Indonesia) is a testament to Globe's commitment to provide stronger links for Filipinos to the world.



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Detained military officers figure in scuffle

Spat between Querubin's wife, Army major leads to shoving match

By Joseph R. Uy

A REMEDIATED MARINE COLONEL, AND AN Army officer detained in connection with the Marikina standoff in 2006 were set to file criminal charges against each other after they figured in a scuffle inside a detention facility at Camp Aguinaldo on Saturday afternoon.

Both Marikina Col. Ariel Querubin and Maj. Arnel Aguirre remained under arrest following the fight triggered allegedly by a spat between the latter and Querubin's wife, Ping.

Ping said they would file charges of gross obscenity, tripping against Aguirre and physical injuries against Aguirre.

Physical injuries
On the other hand, Brian Aguirre, Aguirre's brother, said they would sue Querubin for physical injuries.

In a radio interview, Aguirre said the scuffle took place while Aguirre was escorting her and another lawyer, Frank Chaves, out of the Intelligence Service of the Armed Forces of the Philippines (ISAFP) detention center after they visited him the other day.

All of a sudden, she said Ping started shouting at Aguirre while Querubin pushed him against a wall, leading to a scuffle.

Unprovoked attack
Aguirre described what took place as an "unprovoked attack" on his client, who was being escorted of speaking in court about the Querubin case.

"There are allegations about the Querubin case have been going around. They thought that Major Aguirre was selling Attorney Chaves about it," Aguirre said in the interview to a radio news program.

But she did not elaborate on the reasons.
Ping, meanwhile, said in a phone interview that she is a peace activist who was detained Aguirre and Chaves at her leaving the former "illegally" reporting military officers.

aguirre and her husband.

The added that she called her husband for help when Aguirre began leading her.

In a statement, Querubin said, "I lost my wife very much."

She has been with me through all my callings and miseries and I will not allow anyone to separate her from me and do violence to her."

Ping said the "battering" he-

more the case officers began when former President Chief of Staff Michael Velasco visited the detention facility and shared some drinks with some of the detainees after being more

known as odds with Querubin. The two soldiers have been detained for three years for allegedly attempting to over-throw the Arroyo administration in February 2005.

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Caloocan policeman killed by colleague

By OJ Yap

A CALOOCAN CITY POLICE OFFICER was gunned down by a fellow policeman and injured a severely guard in Caloocan City yesterday morning.

PIC-100 Antonio, 31, of the Caloocan City Police District Operations Center, died moments after he was shot at least seven times by PIC-100 Stephen Hernandez during a confrontation on MacArthur Highway.

Antonio's companion, John Schmitt, a security guard, was wounded and rushed to WCH Hospital. Hernandez apparently also sustained a gunshot wound in the thigh, the police said.

Based on a report by PIC-100 Felipe Vito, Antonio and Schmitt were riding a motorcycle on their way home when they encountered upon a confrontation near Antonio's police station.

The two men were identified "travelling together" or riding a motorcycle to the area, pursuing Antonio to park his vehicle and to try to justify the policeman.

Antonio introduced himself as a police officer but Hernandez suddenly fired at him several times, the report said.

Schmitt was also wounded in the back.

Hernandez "aimed" a gunshot to the thigh but it was not immediately clear who had shot him. He fled the scene at once.

The police later learned he was taken to Quinsig City General Hospital for treatment.

But a desk officer in the Caloocan police station said he transferred to Quinsig Monzon at WCH Hospital against doctor orders upon hearing that the Caloocan City police were already investigating Monzon.



'SLIPPER' TREE

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Foundation shares joys of holidays with street kids

By Tina G. Santos

A GROUP OF HEART-BROKEN men were the ones who started the spirit of Christmas this year would be felt by poor children who were also victims of abuse, neglect and the most violent of forces.

On January, the beloved son of Don Nemesio who runs the Santa Vito Foundation told in his "Vito's story," a testimonial of Christmas, only for some 1,000 other poor and street children being served at the foundation's center.

The Santa Vito Foundation was established in 1999 in response to the needs of children struggling to survive the dangers posed by a threat in the streets.

According to Dr. Maria Victoria Sta. Rita, the foundation's executive director, their work includes children who were sexually abused, battered and vic-

tims of trafficking.

The foundation was named after former President of Chile who was born in 1890, the son away from home to escape from his abusive stepfather. From a life in the streets, he joined the Salesian order, serving street kids, and died in 1964.

"The story of Vito, being a former street child, was the message that street children can change the course of their lives, that they can become not be victims and we help and teach them that if they want to change their life, they can," Sta. Rita said.

She added that this year they decided to include in the Christmas celebration some 500 children who belong to families from different parts of Metro Manila and nearby provinces which were greatly affected by tropical typhoon "Ondoy."

The annual party for the poor



STREET children and their loved ones enjoyed a special Christmas party during the Santa Vito Foundation's annual Christmas party.

was a reaffirmation of their commitment to spread good values to the poor, whether in good or bad times.

"It is not just a party but 'pa-

rameter' when the children to our facility is the real meaning of Christmas in the Christmas celebration for the poor," said Sta. Rita.

In Santa Vito, the foundation's president, added that they chose "Vito's story" as the theme of the Christmas party.

"For us it means that God is watching over us and wanting us that there is hope, especially for the kids affected by the situation — so that in darkness there is light," Garcia said.

"Children means that it is still possible for us to dream, that we are not just to dream, but it is going to become more meaningful when you put your heart into it, when you give up the things that you need so others may benefit from it."

During the gathering held at the Don Nemesio Hall in the

Manila, the children had a last night's feast in the foundation's hall and ate prepared by the foundation and the foundation's partner donors and an afternoon of limited activities that included games, song and dance numbers that showcased their talents.

They also got the chance to read and enjoy the books at the mobile library, which the foundation regularly takes to different disadvantaged communities.

At the end of the day, each of the kids went home with a pack of goodies which they and their families can share, particularly for the Christmas.

"The event was just about a celebration. We want to include the kids back at life with renewed hope. We don't want them to be in the thought of just surviving, but rather, to believe in the thought of re-membering that those people here have," she added.

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THERE are no vendors at the intersection of E. M. Avenue and the overpass. The overpass is for vendors, not pedestrians.

Driving in the dark

PHILIPPINE HEALTH INSURANCE CORPORATION (PHICORP) is a public corporation under the Department of Health.

FOR THE PURCHASE OF A POLICY, SEE THE PHICORP OFFICE OR THE PHICORP OFFICE IN THE PHILIPPINE HEALTH INSURANCE CORPORATION (PHICORP) OFFICE.

1. The Philippine Health Insurance Corporation (PHICORP) is a public corporation under the Department of Health. It is a public corporation under the Department of Health.
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Dr. Joseph B. Tugano
Director, Health and Social Services Commission
Office of the Secretary for the Health and Social Services Commission in the Health Office.
Dr. Joseph B. Tugano
Director, Health and Social Services Commission



FOUR-WHEEL ROAD OBSTRUCTIONS: At Metro, 11, an UP-Highway, traffic is stuck on a road that is a four-wheel road obstruction. The road is a four-wheel road obstruction.

drive by the Land Transportation Office against the use of four-wheel road obstructions. The road is a four-wheel road obstruction.

Did you know

"Did you know" is a weekly feature in the Metro newspaper. It is a weekly feature in the Metro newspaper.

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METRO BRIEFS

Police: Slain car thief was no barangay official

A CAR thief who was shot by police officers in a barangay office in the city was not a barangay official, police said. The police said that the car thief was not a barangay official.

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The World

Editor: Lawrence B. Gonzo

Key events of 2009

JANUARY • 1. A US jet carrying 155 people comes down on a river in central Iran. Two, a boy and a girl, escape to safety.

• 18: Israel sends a 23-day offensive in the Gaza Strip, leaving more than 1,200 Palestinians dead.

• 25: Barack Obama is inaugurated as president of the United States.

FEBRUARY • 7-11: At least 110 people die in the deadliest wild fire in Australia's history.

• 17: Dada, believed to have been one of the worst torturers of the former Iraqi regime in Baghdad, goes on trial in a US-backed tribunal.

• 23: The film "Slumdog Millionaire" wins top prize at the 81st Academy Awards.

• 27: President Barack Obama says all US troops will leave Iraq by the end of August 2010.

MARCH • 4: A "terrorist-linked" Pakistani Coast Guard ship is not so far from a sinking head of state. China's death toll of 14, but for its own citizens.

• 12: An Iraqi man who became a hero by throwing his shoe at US President George W. Bush in 2003 goes free in jail.

• 17: After numerous elections, Liberal leader Stephen Harper becomes Canada's new prime minister.

APRIL • 1: Albania and Croatia join the EU.

• 12: Leaders of the Group of 20 nations hold a summit in London, meeting on the sidelines of the G20 summit.

• 23: US Coast Guard rescues a boat with 150 people in the Gulf of Mexico.

• 24: The US president's health is questioned after he is hit by a bullet in the head.

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LEBANON—BRIEFING • WOULD HAVE

been the most of the year. It is

that Saddam Hussein had to be

most dangerous (WMD). Former British

prime minister Tony Blair said in a

recent interview.

Blair, who is in office before a long

period of office, said Iraq was early on

and, said London would have been

sure to justify its support for the 2003 US

led war to start the Iraq crisis.

"I would have been through a right to

know him. Obviously, you would have

had to use and deploy different arguments,

about the nature of the threat," he said in

the BBC.

"I don't really think we'll be better with

him and his war as it is danger but it's

incredibly difficult," he added, according to

commentators. Before the program was

broadcast on Sunday.

Blair said "it was the question of time as

a threat. It was the question of time as

the WMD was obviously one, and he

was not to have 12 years of United States

to lead the on this subject. He said chemical

weapons on his own people. — this was

developed the thing that was the

problem."

Blair, who recently stepped back from

US President George W. Bush at the March

2003 summit, accepted that families of

children who died in Iraq missed him, but

he said he was not sure he was the

best person for the job.

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BLAIR

and they could be proud of their service.

"You know there are parents who feel

very, very deeply angry and emotional

and believe that the war was not worth it," he

said.

But he added "It's also important to

remember that many of those who are in

the armed forces... they are very often proud of

what they have done and what they have

done for their country and for the

country they have fought for, so you can't go to

the other side of the coin."

Blair's former aide, Michael Campbell,

said, "I think the public would be

very angry if they thought the war was

not worth it. I think they would be

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Bone drugs taken by women may lower risk of breast cancer

BRITAIN—A new study of 10,000 healthy older women to prevent bone loss and fractures, also may protect them from breast cancer, according to new observational studies that found women taking osteoporosis drugs had a 30 percent lower risk of breast cancer, researchers say.

The drugs are in the class of medications that includes the breast cancer drug tamoxifen, now available generally as an alternative to tamoxifen.

The findings, presented Thursday at a scientific conference, are from a retrospective analysis of data from the Women's Health Initiative, a federal study, and a separate observational study of several thousand postmenopausal women.

Neither of the studies was a randomized clinical trial, and several top doctors caution against drawing conclusions, saying they need only an association and may reflect the fact that women with bone problems are more likely to take the medications than a lower breast cancer risk to begin with.

The research group researchers, however, say the data suggest that the drugs may protect against breast cancer, and they say the results are strong enough to use the drugs as a breast cancer prevention strategy.

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The Maguindanao outcome

IT SHOULD BE NO SURPRISE that the province that has lagged the longest in the build and governance transition of 57 innocent children, nearly three weeks ago, is also where

the three worst-off producers in the country in terms of human development. Hagaiolima ranked 73th among 77 producers outside of Moss Mocha in the latest Human De-

voluminous index (VIII) ranking of Philippine provinces, about only of first-hand and fully documented.

The HDI, developed by the United Nations Development Programme in 1990, measures achievement in three basic dimensions of human well-being: longevity or a long and healthy life, as measured by life expectancy; knowledge, as measured by education indicators and standard of living, as measured by average and human

Warning Level

It is I think that Maguiness shares a lot of the optimism which it seems to be the human development condition of his people. In HR it is comparable to that of African countries (Ethiopia and Swaziland). Many reports in the aftermath of the Maguiness inquiry highlighted the impact on marketing (the sustainability of the marketing system) of the producers' weakened financial position. The authors of the report also mention that the pressure among those having the least acceptable income distribution in the country. That is, except for the sheepmeat and perhaps a few others, the producers' clients are an extremely poor. Says the 2009 Philippine Human Development Report, "human development is low". Indeed, widespread poverty may be a great equalizer.

tion remarkable in the fact

No FREE LUNCH
Charles E. Hooten



that the province had consistently dipped lower in the IBR rankings since 1997, when it ranked 71st, through 2000 when it ranked 74th, and on to its current 75th place ranking. It would appear that the province had been spared the clj of its neighbors through the years—and recent events give us no doubt as to why: when, from more remarkable is the atmosphere and dissimilarity by which such systems in Thailand had apparently been overlooked.

A matter of balance

In a July 1 conference for the United Nations Children's Fund (UNICEF) three years ago, my associates and I observed that the provided governments of Madagascar had allocated a minuscule 2.7 percent of its total expenditures to human welfare and social development (UNICEF, 2008-2009). The bulk had gone to "general services" (transport, fuel, salaries of personnel—private sector probably included), which accounted for more than half (55 percent) of government

expenditures, in contrast, about a third of

the spending by the province of Bangkok had been constant (1995), and had increased over time. It was clearly to indicate that Bangkok has supported the provinces in HDI ranking. Five mostly Lamos del Norte had made HDI in the lowest highest expenditure item, averaging 25.2 percent through 2001-2004. But surprisingly, the province's HDI ranking, at number 21, has been much higher than Singapore's.

Self-reliance pays

With income analysis in United States, we found that the leading professions in 1820 (e.g., Shipyard and Blacksmith) were the ones best able to substitute and preserve local resources, such as iron, thus largely. That is, the more successful professions are those who are not too dependent on the Federal Revenue Agreement (IRA) from the national government, with the IRA making up much less share of total incomes.

On the other hand, most of the lagging economies barely earned any local revenues. Tanzania, which made second to the worst in PER, had no recorded local revenues, having been 100 per cent dependent on transfers from the national government (United Nations, 2004). And yet, Test-bed is a leading case and a major success story, indicating pro-

an entire Small-Business Chamber of Commerce, manifesting the presence of organized business which would eventually be used.

Historical basis

The *Aras AGRIAD* producers are in a similar situation, with annual collections of real property taxes notwithstanding the presence of large landholdings and of business taxes and regulations that despite the close presence of organized economic activities. This situation appears to be rooted in historic land ownership that is a not and evidence of the absence of a land market. The land is mostly held never been systematically colonized by farms or the structures. With nearly any one farm associated in paying local taxes, the *AGRIAD* producers are almost entirely dependent on national government revenues for their financial revenues. Thus, only nine have 0.2 per cent of its income from local revenues, and twelve 0.5 percent. But only six have income from

Positive human development outcomes come at a cost, and no one pretends mine will break the proper amount of resources toward uplifting the lives of their people, then I'm afraid the Magdalena corridor would be the likely result.

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December 2009

DOE eyes more funds for 'green' projects

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Meralco increases capex budget to P8.3B for 2010

Aims to meet systems loss cap of 8.5%

Dr. Aron D. Marmar

POWER DISTRIBUTION **WACK**-in-Hamburg (G.) (MünchK) will increase its capital expenditure budget next year to 28.3 billion as it plans to invest heavily on investments that will win its operating losses in the mandated 9.5 percent.

"Because of the sharp reduction in the systems loss rate to 0.2 percent, we really have to spend quite a bit to improve the technical systems loss," Mordue admitted. Jim H. de Joux,

Starting January 2010, the Energy Regulatory Commission will set the system's base cap for private distribution utilities at 9.5 percent from the current 9.3 percent.

A system has any order to the limit beyond which a utility is no longer allowed to receive from its customers the cost of electricity that was either lost in transmission through power lines or pilfered. A lower system loss cap is expected to translate to lower system loss charges for electricity consumers, whose distribution utilities are increasingly system losses above the current limit of 9.5 percent, the ERC confirmed.

For 2009, De Joux said electricity has constituted its systemic losses to be "under 4 percent" but stressed that even so, the electricity utility needed to gear in additional measures to improve system loss performance.

However, he did not disclose how much of the \$1.3 billion capex would be allocated to making system loans. This year, Mexico had borrowed some \$7.5 billion for its capex budget.

Monie's projections on the year's system losses were less, at less than last year's level of 9.28 percent, which was reported to be the lowest Monie had achieved in 10 years of operation.

Meanwhile, the AIAA disclosed that the company plans to appeal the EISC ruling on the microsatellite test case.

"We will have to enhance all systems. We will appeal again, but that's all we can do for now," he added.

Last month, the EEC rejected Sweden's request to defer the implementation of a new system less than 1.5 percent, or at least for the cap at 9 percent, citing its difficulty in meeting a lower cap.

It also cited the economic conditions that allegedly affected its sales to industrial customers and the "repeated increases in the propensity to pilfer" under the current economic environment.¹⁷

"It is true that the clearing of electricity consumption between the industrial consumers that are connected to high voltage and residential consumers that are connected to low voltage has an effect on the total system loss. However, it should be noted that both the existing and the proposed networks were not designed to take into account the variations in electricity consumption," says the study.

As for Ibrahim's concern over the rising incidence of pillage, Dural said the commission's recent findings have "given distribution outlets like kiosks more than sufficient means and incentives to do so or make the same."

Filinvest Land plans to issue P3B in bonds

Dr David C. Dunbar

THE CITICORP PROPERTY and Filinvest Land Inc. plans to raise an additional P3 billion from the sale of five-year fixed rate credit bonds in early 2010.

The takeover is expected within the first quarter of 2006, subject to the approval of the Securities and Exchange Commission. This follows the company's recent \$1-billion bond float, which was three times oversubscribed.

Proceeds from the FLM transactions will be used by FLM to finance additional capital expenditures in 2013 and

2001,² the company disclosed in the Philippine Stock Exchange.

The bonds will be issued in minimum denominations of \$75,000 each and in integral multiples of \$25,000 thereafter. The bonds are intended to be listed in the fixed income exchange of Philippine-Dealing and Exchange Corp. (PDEX) to allow trading of the instruments in the secondary market.

Manufactured as joint lead investors and underwriters for the bonds are BMO Capital and Investment Corp., BNY Capital Corp., and First Merit Investment Corp.

Profit ...

From page 81
at 5,000,000 or 100-
percent linear scale
interval.

"The market's reaction to us really appears to be counting a contribution as expectations of global economic recovery have become more muted. The performance of stocks is clearly tied to many investors of an economic recovery, unlike the fact that a recovery is already taking more slowly than was the case some a few months ago, given the recession after the market's strong run up this year," All Capital Institute said in its weekly re-

that any pullback would likely be limited, the stock brokerage said, noting that the market appeared to have built a strong support level at 2,970. David C. Greenleaf,

Planning Sprint Framework

doi:10.1017/S0007122611000500
 Published online by Cambridge University Press

Year	Country	Population (millions)	Urban population (millions)	Rural population (millions)	Population density (per sq km)
1950	Algeria	4.5	0.5	4.0	10.0
1955	Algeria	4.8	0.6	4.2	10.5
1960	Algeria	5.1	0.7	4.4	11.0
1965	Algeria	5.4	0.8	4.6	11.5
1970	Algeria	5.7	0.9	4.8	12.0
1975	Algeria	6.0	1.0	5.0	12.5
1980	Algeria	6.3	1.1	5.2	13.0
1985	Algeria	6.6	1.2	5.4	13.5
1990	Algeria	6.9	1.3	5.6	14.0
1995	Algeria	7.2	1.4	5.8	14.5
2000	Algeria	7.5	1.5	6.0	15.0
2005	Algeria	7.8	1.6	6.2	15.5
2010	Algeria	8.1	1.7	6.4	16.0
2015	Algeria	8.4	1.8	6.6	16.5
2020	Algeria	8.7	1.9	6.8	17.0
2025	Algeria	9.0	2.0	7.0	17.5
2030	Algeria	9.3	2.1	7.2	18.0
2035	Algeria	9.6	2.2	7.4	18.5
2040	Algeria	9.9	2.3	7.6	19.0
2045	Algeria	10.2	2.4	7.8	19.5
2050	Algeria	10.5	2.5	8.0	20.0
2055	Algeria	10.8	2.6	8.2	20.5
2060	Algeria	11.1	2.7	8.4	21.0
2065	Algeria	11.4	2.8	8.6	21.5
2070	Algeria	11.7	2.9	8.8	22.0
2075	Algeria	12.0	3.0	9.0	22.5
2080	Algeria	12.3	3.1	9.2	23.0
2085	Algeria	12.6	3.2	9.4	23.5
2090	Algeria	12.9	3.3	9.6	24.0
2095	Algeria	13.2	3.4	9.8	24.5
2100	Algeria	13.5	3.5	10.0	25.0
1950	Angola	3.0	0.2	2.8	10.0
1955	Angola	3.2	0.2	3.0	10.5
1960	Angola	3.4	0.2	3.2	11.0
1965	Angola	3.6	0.2	3.4	11.5
1970	Angola	3.8	0.2	3.6	12.0
1975	Angola	4.0	0.2	3.8	12.5
1980	Angola	4.2	0.2	4.0	13.0
1985	Angola	4.4	0.2	4.2	13.5
1990	Angola	4.6	0.2	4.4	14.0
1995	Angola	4.8	0.2	4.6	14.5
2000	Angola	5.0	0.2	4.8	15.0
2005	Angola	5.2	0.2	5.0	15.5
2010	Angola	5.4	0.2	5.2	16.0
2015	Angola	5.6	0.2	5.4	16.5
2020	Angola	5.8	0.2	5.6	17.0
2025	Angola	6.0	0.2	5.8	17.5
2030	Angola	6.2	0.2	6.0	18.0
2035	Angola	6.4	0.2	6.2	18.5
2040	Angola	6.6	0.2	6.4	19.0
2045	Angola	6.8	0.2	6.6	19.5
2050	Angola	7.0	0.2	6.8	20.0
2055	Angola	7.2	0.2	7.0	20.5
2060	Angola	7.4	0.2	7.2	21.0
2065	Angola	7.6	0.2	7.4	21.5
2070	Angola	7.8	0.2	7.6	22.0
2075	Angola	8.0	0.2	7.8	22.5
2080	Angola	8.2	0.2	8.0	23.0
2085	Angola	8.4	0.2	8.2	23.5
2090	Angola	8.6	0.2	8.4	24.0
2095	Angola	8.8	0.2	8.6	24.5
2100	Angola	9.0	0.2	8.8	25.0

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P2.5-B Caticlan expansion set to break ground

Spain lends P2.1B to RP

Manila—The Philippine government and the Spanish government have agreed to a P2.1-billion loan to help fund the expansion of the Caticlan airport in Iloilo City. The loan, which is part of a larger P2.5-billion expansion project, is set to break ground in the coming months. The project aims to increase the airport's capacity to handle more flights and passengers, which is expected to boost the local economy and tourism. The Spanish government is providing the loan through the Spanish Development Cooperation (AECID). The Philippine government is responsible for the construction and management of the project.

Business

The expansion of the Caticlan airport is a major infrastructure project that will significantly improve the airport's facilities and services. The project includes the construction of a new terminal building, the expansion of the runway and taxiway, and the improvement of the airport's air traffic control system. The project is expected to be completed by 2015. The Spanish government's loan is a testament to the strong relationship between the two countries and the commitment to the development of the Philippines. The project is also a key part of the Philippine government's infrastructure development plan for the next five years.

The Caticlan airport is one of the busiest airports in the Philippines, handling over 1 million passengers annually. The expansion project is necessary to meet the growing demand for air travel and to ensure the airport's long-term sustainability. The project is also expected to create thousands of jobs during the construction phase and provide a significant boost to the local economy. The Spanish government's loan is a crucial source of funding for the project, which is expected to be a major success for the Philippine government.

Aerial prices surged in Oct.

Manila—Aerial prices for various commodities surged in October, reflecting a combination of factors including increased demand and supply constraints. The prices for several key commodities, such as oil and metals, saw significant increases. This surge in prices is likely to impact various industries, particularly those that rely heavily on these commodities. The increase in prices is also a reflection of the global economic conditions and the volatility in the oil market. The Philippine government is closely monitoring the situation and may take steps to mitigate the impact of the price surge on the local economy.

BPO firms expanding to malls

Manila—Business Process Outsourcing (BPO) firms are increasingly expanding their operations into shopping malls, offering a new shopping experience for consumers. These firms are providing a wide range of services, from retail sales to customer support, all within the convenience of a mall. This expansion is driven by the growing popularity of BPO services and the desire to provide a more integrated shopping experience. The move into malls is also a way for BPO firms to reach a larger audience and increase their sales. The Philippine government is encouraging this trend as it helps to boost the retail sector and create more jobs.

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Here comes the Sun Life country exec

By Clark C. Dela Cruz

IDA MANTONING takes over the helm of Sun Life Philippines and Philippines (SLP) at a time when the global financial system is still recovering from a crippling crisis that sent shivers down the spine of the Great Depression.

But for the sun country's chief executive officer, it is an opportunity to live to continue a strong legacy established here by the multinational company in 1970.

The Philippine and Sun Life of Canada go a long way back, spanning the history of the Republic and beyond.

"During the war [in the Pearl Harbor attack], all the records were lost. The staff [members] were working by candlelight. Anyone who came forward for collect insurance, we paid even with handwritten documentation," Mantonning says. "After the war, it's only then that they recorded the records. And they were no single headless state. We found the Filipinos and they moved forward."

While Mantonning wasn't even around at the time of the Second World War, it's the same franchise of trust and commitment that she aims to uphold for her leadership.

In these an uncertain time, having a Philippine CEO of Sun Life in the Philippines?

"It's probably a deeper understanding of culture and history," Mantonning says. "But even if you're an expert, a good person will learn that, too. The advantage is just in the beginning. First time, it becomes rapid."

Mantonning graduated with a degree in Bachelor of Engineering at UP Diliman (cum laude) in 1982. Later, she obtained her M.S. in Computer Science at the State University of New York. She was a computer programmer when she joined Sun Life in 1985.

"Sun Life is a very good company to work for, and if you ask us people in the company, you really feel their pride," Mantonning says, noting that the institution has agents who have been here for over 30 years.

Mantonning's appointment as insurance in Manila, however, who entered in July didn't come as a surprise. She is expected to bring a great deal of experience to the post.

Having been with Sun Life for 27 years, she's emboldened by its producing numerous incentives that have made numerous service in the Philippines the benchmark for other operations across the region. One time, she has taken on increasingly senior roles, more recently as chief operations officer with Sun Life Financial Inc.

"The sun is a management," Mantonning says, who is excited about her management style. "The more of that kind you will see long-term goals and direction, make sure you agree on it and for people to do their jobs. It's



IDA MANTONNING, CEO of Sun Life Philippines.



insurance sales were still down by 7 percent to P379.8 million compared to a year ago, but signs of sales rebounding are here from year to the second quarter.

For the third quarter alone, Sun Life's value of traditional insurance policies grew by 46 percent to P147.7 million compared to the previous quarter, while VLS sales increased by an extra 10 percent to P152.1 million compared to the previous quarter.

Quarter-on-quarter net sales of annual funds likewise grew by 1.2 percent to P196.13 million.

Signs of optimism as well as other financial products have followed the previous quarter partly due to the global downturn in sales as well as problems caused by problems in the previous quarter.

As for the company's third and final business unit, prepaid, Sun Life has vowed to meet its obligations to about 10,000 clients.

"We entered the market last year, but we don't have the traditional plans that promise to cover

whatever cost of electricity. Once we all fixed sales plans to be more secure than we have our business, we have to meet our requirements. In addition, we have SEC (Securities and Exchange Commission) report

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to make sure that when they need help, the team is upon them."

Many jobs, a leader must have the right people and be thankful that job, the says.

Crown jewel

The Philippines is actually one of the fastest growing of Sun Life in Asia, due to its profitable operations, rising brand and well-run organizations. It distinguishes the highest insurance equity given to good clients here, although some markets like China, India and Indonesia are showing faster growth potential.

Sun Life is the second largest insurance provider in the Philippines in terms of assets.

Mantonning plans to expand SLP's agency force in order to increase market share in new areas. Insurance—premiums (business) and would mean agents' financial. She also wants to improve the distribution network through potential to sign with banks, expand the skills of its agents and help promote financial literacy among the population.

SLP is estimated to have a share of about 17 percent in the Philippine life insurance market and around 20 to 25 percent of the annual funds raised.

The recent global financial crisis has led to a decline in the local financial industry.

"We're not a solid state, but we're not a solid state," Mantonning says, noting that the global financial crisis has led to a decline in the local financial industry.

U.S. insurance is a hybrid between life insurance and property insurance. A life insurance product becomes "variable" when the policy value at any time varies according to the value of the underlying investment funds or that risk.

"I don't think it's a promising state," Mantonning says. "We're seeing an uptick now, with more clients buying more at home and U.S. products again. I think U.S. is here to stay, but it's going through the normal cycle. Clients want to look at more guarantees."

Mantonning says that this is because Filipinos "are really not risk-averse."

"They want guaranteed investments, so after this crisis, the demand for guarantees has increased further even among the higher-end segment," she explains.

SLP's January to September

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UST NECTOR P. Abalos: N. de la Rosa, CP, and Trina Prince-Abalos.



HKE Students, Teachers, Staff: Vicky Zobel.

Classical Christmas . . .



HKE staff and students: Performing on stage.

From page 11
and Christmas is a Child).
De la Rosa then teamed up with a number of the choir to sing the traditional song "Good King Wenceslas."
Conductors of music across the island, including those from Singapore, performed "No No No" by the UST Symphony. Music major Mary Ann Constanza and Christian Paul Anderson sang renditions of "No No No" and "Christmas."
Some students from the UST Arts Ensemble in performing music of a Christmas melody, which includes a powerful rendition of "The Christmas Song" by Nat King Cole.
The UST Singers, under Felix Calabing, took the spotlight and performed "Silent Night, Silent Night" and "The Most Wonderful Time of the Year" and "Whispering Willows."
Students also sang the Christmas carol "The Virgin Mary Had a Baby Boy" and "The Virgin Mary Had a Baby Boy."

For the finale, all the performers sang a Christmas melody and performed the audience to sing along with them "Silent Night" and "The Virgin Mary Had a Baby Boy."
Conductors were also at the UST Museum of Arts and Sciences, where guests were treated to the newly arrived paintings from the UST collection, such as the famous portrait of José Rizal, as well as his works, "The Virgin Mary Had a Baby Boy" and "The Christmas Song."
Part of the donations would also be used in the UST Museum of Arts and Sciences, the country's largest music school.
Mariano Dela Cruz, co-chair of the country's organizing committee with UST Museum of Arts and Sciences, said that the concert was a tribute to UST as a legacy to the Filipino people.



UST Singers: Performing on stage.



HKE staff and students: Performing on stage.



HKE staff and students: Performing on stage.



HKE staff and students: Performing on stage.



UST Museum of Arts and Sciences: Staff and students.



UST Museum of Arts and Sciences: Staff and students.



UST Museum of Arts and Sciences: Staff and students.



UST Museum of Arts and Sciences: Staff and students.



UST Museum of Arts and Sciences: Staff and students.



UST Museum of Arts and Sciences: Staff and students.

Galo Ocampo's Filipinized Nativity is highlight of Singapore exhibit

By Maria Bernabeo Orlando
Contributor

THE WORLD'S ATTENTION HAS BEEN drawn to the recent Asia Pacific Economic Cooperation summit in Singapore, but there is also the dynamic island city-state, an event just as internationally vital and life-affirming.
The spirit of an integrated festival is kindled by the Singapore government's National Heritage Board to mark 40 years of diplomatic relations between the Philippines and Singapore, the Singapore Art Museum opened "Three upon a Tree: A Century of Art in the Art of the Philippines" on Nov. 13. The exhibit will run until Jan. 25, 2010.
One of the paintings featured in the permanent exhibit was the "Nativity" by a late 19th-century artist painting by Galo Ocampo from the UST Museum's visual art collection. The image, painting, one of a nativity, is on loan to the SAM, and is a fairly new acquisition to its collection.
The museum also work with other donors to support the efforts of supporting Philippine folk, ethnography, and religious art collections and works from the Philippines. The museum's collection and works from the Philippines are on loan to the SAM, and is a fairly new acquisition to its collection.
Ocampo was a faculty member of the UST School of Fine Arts founded by the then UST President Victoria Edades. The school is the center of students all in the Philippines.



"Nativity" by Galo Ocampo.



Exhibit space: Various artworks and a visitor.

and included in its facility several artists who would later become famous: Arturo, Manuel, Mariano, and Carlos "Bong" Francisco, as well as other artists: Francisco Wato, Antonio Llanos, Gladys Llanos, Domingo Gila, Basilio de Ciriaco, and others. The artist, who was born in 1913, was a member of the UST Museum's visual art collection. The image, painting, one of a nativity, is on loan to the SAM, and is a fairly new acquisition to its collection.
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point of view, and the artist's extensive painting work is on display. The artist, who was born in 1913, was a member of the UST Museum's visual art collection. The image, painting, one of a nativity, is on loan to the SAM, and is a fairly new acquisition to its collection.
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TROMBONE soloist
Frederick Partridge
the PPO's double
bassist

PPO plays marvelous Yuletide music

Page C4

irresistible and handsome mix of music in the baroque and romantic styles, light, fast, brilliant and majestic.

The festive ambience of the Gershwin and Haydn works and the majesty of Handel's chorales made the first part an enjoyable treat, delight, evoking memories—a surprise, indeed, from our surprise concert.

Incidentally, the concert also commemorates Handel's 325th birthday anniversary.

Frederick Partridge, the trumpet soloist, gave justice to the Handel chorales. His tone was crisp, finely crafted and focused, that showed no hint of insurance whatsoever. The line was particularly remarkable: here, there, there, there, there.

Phrasing was significant. Conveying his playing with irresistible drive, Partridge brought through long lines and punctuated down with finesse.

In the cadenza of the first movement, he showed more musical prowess, never losing any sense of momentum, but simply conveying pure musical sense.

Ensemble

Together with the soloists, the ensemble very effectively captured the audience. Partridge and Frederick Partridge brought a remarkable quality to the ensemble was tight, and the music flowed through superbly.

Partridge worked the same with precision, full articulation, but delicate, his presence quite tangible at times punctuated with a fast tempo. They much at once with the orchestra, he conducted with singular authority.

In overall work, the ensemble together with the soloists had a fine tradition. It showed a well-matched concert of the movements with some attention to dynamic markings in each ending concerto.

It is hard to remember Christmas without concert singing. Gershwin has been appreciated when conducted by Partridge.

The rendition of familiar chorales from Handel's well-known concertos "Messiah" was well received. Partridge showed more the festive ambience and the mix, festive festive chorales.

Modifying the concerto choir, with Partridge as director, was unique, but it of the first was remarkable.

Concerto choir

There was a time at the PPO when large concerto choir, whose members number 500 or more, would sing chorales. Partridge the new management of the PPO could consider making this, especially with Christmas.

Readiness to try, volume, precision and control, long Handel-like passages were soaring. The high notes, especially from the inner section, did not have brilliance as they were instead brilliant, hence giving of a small amount. The long phrases were played with full, continuous was winning.

Partridge intelligently mixed the sections to come up with good balance. The of the first was remarkable.

Through the years, PPO has not wanted to project its image as a world-class orchestra, continuously carrying the burden of a symphony orchestra.

With enough sophistication, the vocal scope of the concerto choir was palpable enough to be appreciated.

In the same group of words, the choir did very well. Moderate lighting was created by the beautiful musicians of the traditional choir "Little Night" and "Adagio Adagio," all singing in harmony.

While the choir was singing in harmony, the conductor that made the choir, the singing was glorious.

Next night

A whole of acoustics was brought by the singing of familiar chorales. They really made it "The Most Wonderful Time of the Year."

Dear "Have Yourself a Merry Little Christmas" and the more recent "Happy Christmas, Mr. Olsen" by John Lennon and Yoko Ono.

Finally, I thought March brought down the house. The concerto choir had to change from concert to concert singing, and the PPO played with much music and majesty in the solo passages devoted to the choir.

Ensemble tonight was achieved with the playing of two groups, each consisting of three members played in the end of the concert, at home on the side of the theater.

Lighting could have been more effective when done at the time of the playing, not before. Punctuating the players with light even

before they actually finished their part looked magnificent.

There was, great, pleasant listening was enjoyed. It became clear that the concert was.

Being strong of students from San Jose State College attending the concert was a real thing. They stayed throughout the concert and listened well.

The lobby spotted a catch: Partridge choir that added beauty to the concert, singing of Partridge, Mark and choir, the choir brought the spirit and inspired well for the evening.

Great was the evening concert series of the PPO next year. It is a great subscription to the concert series.



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PPO plays marvelous Yuletide music

By Antonio C. Hiu

Christmas melodies which added luster to the long observance of Yuletide in the country.

The program was a treat to those, a comfortable departure from the strict programming of the past that featured serious symphonic works. Of course, nothing is wrong with the latter, but to provide a symphony one should accurately feature Christmas works, about Christmas.

But, the orchestra's December symphony, originally scheduled for this concert, was withdrawn for no good reason as well as the orchestra's last.

Haydn's "Concerto for Trumpet and Orchestra in E-flat Major" is a Christmas work, but was included in commemoration of the company's 200th death anniversary.

Together with some selected classical music, the Christmas portion of Haydn's "Missa" and Verdi's "Missa Gioiosa in G Major," the "Christmas Concert," the program was a success.



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Exit strategy

By MARY JO HARRIS

READERS MAY EXPECT to find a three-volume autobiography the product of the writer's leisure. But when Carmen Guerrero Nakpil does so, one wonders if those volumes are merely

Communicating with the firm life in James' "Myself, Elsewhere," and communicating with the career secret in 2007's "Legends & Adventures," the pillow novelist traces the trajectory of her successful life.

Now with "Enamor" (Madpit Publishing, Manila, 2009, 130 pages), Madpit concludes her narrative with aphorisms. After all, one of her newspapers and magazines actually points out: "Enamor the only woman I know who's a goddess."

"Maoism" begins with the whitewashed happenings of February 1976 as Hu Yaobang is elected as Hong Kong. Then a government official, who has a front row seat to the dismantling of the Maoist system.

This is followed by her recital survey of the difficult Gary years, before bringing the reader to the present.

Along the way Madpil gave into her
-own self in a way unique to the two
-versions books.

"You many years now I've had this gnawing feeling that I'm the captain on this ship, while the pirates have none, and I shall be made to walk the plank just so I can have the added excitement of seeing all my friends go first," she writes. "There's a good one left around me who's afraid to leave."

Not holding back

This measured view of neutrality provides the rest of "Warren" with Subject not holding back on the topics that come his way.

"I have not yet ventured my opinion in the media, but a woman must deal with authenticity," she explains, launching into this conversation in President Gloria Macapagal-Arroyo. "She's also an apparent scholar. She believes in making a better nation."

crab, defecates frequently and with soft stools to free and rejoin larvae, under hot sun turns.⁶

By chronicling her unusual life, Waipā became an observer of the 19th-century world.

As Nigeria takes stock of the country today, it is almost breathtaking to see that the central world is

Feminist exemplars finally in *Myx*, the show is completely gone.

“Being there just to be able to influence people—a form of hypocrisy and moral dishonesty—was against my goals,” she says. “Interventions are scary to initiate.”

The most main up her approach is the writing life: "Writing is not tough. It is just a grind, and you do it or you don't. It's an arbitrary preference."

Whereas *Man of Steel*, *Wonder Woman*, and *Shazam!* depict the heroes' coming of age, *Justice League* depicts the heroes' coming of age. The movie is a tribute to the original *Justice League* TV series, which ran from 1967 to 1971. The movie is a tribute to the original *Justice League* TV series, which ran from 1967 to 1971.

The final volume of Carmen Guertero Nakpil's autobiographical trilogy reveals the author as a witness to the Filipino story

"Our biggest tragedy is that we don't know ourselves, what and who we are, and most of us continue to mistle the new and convenient, looking for some other, better, different, more useful, or

time, still unacknowledged today.⁴ Madge's mother, an "Ireland" girl about Carmen Guerrero Madge's age, is a Filipino mother in full, a worthy witness to nearly a century's worth of self-determination and war.



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DMF LITERATURE Bookstore has opened a new branch at The People's Bookstore, Farmington. During the Sept. 1 opening, book-lovers were treated to a non-opening discount of 20 percent off all DMF (in local and imported books. They also met DMF Lit authors. DMF Lit Bookstore Farmington is now Monday-Saturday, 10 a.m.-8 p.m.

Cebu bookshop sale

GMAF LIT BOOKSTORE is holding the 12 Days Days for Christmas. Enjoy this discount when you visit our branch on Dec. 14-15. The sale consists of 20 percent off all GMAF Lit titles; 25 percent off all imported titles; 30 percent off all imported titles; and 30 percent off all titles on *Readings and Reviews* (Katherine Tegen Books). The GMAF Lit Bookstore is

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*Book on water festivals
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TIM HEWITT AGAIN publishes, "Celebrating the Source," focuses on the cultural celebrations of the region swirling around rivers and water as the source of physical and spiritual life.

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"Celebrating the Doctor" was officially launched in the Philippines during the 44th meeting of the Committee on Culture and Information in East Asia based in Tagaytay. NACA executive director Gilio Gualarte Alvarez and Antonio Raciona director presented the publication to the Asian delegations.

The book is available in major book and regional bookstores. For inquiries, e-mail info@springer.com.

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Happiness and melancholia in Farley del Rosario's art



By Katrina Barrant Santiago
 Contributor

IT IS DIFFICULT NOT TO BE HAPPY AT 1/V Gallery (3/1, Shops at Serendra, Bonifacio Global City 9003152) where Farley del Rosario's works are on display.

This isn't the simple joy that's brought on by childhood images of happiness, one to it about the bright happy colors on Del Rosario's canvases.

Instead, it is a happiness permeated on a sense of nostalgia, a joy grounded in a missing melancholia.

On display is Del Rosario's "Bridge" —the one he had put together for Manila's "10 Young and Exciting Artists" exhibit. Although vibrant, the original translation of happiness in his art, it doesn't lose its during take on these communications, just might be too distant.

On canvas, the artist's standard figure is surrounded by abstracted versions of itself, all bound by the lines of communication which are directly attached to muscles and

HAPPINESS 21

After 50 years, Filipino printmakers leave a strong imprint

By Marc Cones
 Contributor

AT THE COPY REUNIONING JUNE 10th, there was a spirit, and church-like atmosphere that with fluorescent lights instead of candles. Here, the Philippine Association of Printmakers (PAP) is holding its 50th anniversary "Stakes."

Printing, in spite of being highly technical, can be very artistic. A recent visitor saw small, intricate, hand-made of traditional printing and low-cost, modern prints. Such accessibility is one of PAP's since over the past 50 years, through their lecture demonstrations and workshops held around the country. The exhibit shows how not only print, but printing itself, such as the printing press, engraving tools and plates.

Over 50 artists have their works on display, ranging from traditional woodblock to hybrid forms of printmaking. The one rule, you'll find that these artists' works are a blend of being an "Illustrator or Artist," and in the other, that it's really "Printed Graphics," a colloquialism that's a blend of print and

ART 2009-21

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VISUAL ARTS

Dietrich et al. / *Art Practice* 19

Patrons Group of Contemporary celebrates the opening night of the 125th anniversary of Vincent van Gogh's collection with an exhibit it called "Monoprice," Dec. 14, at The Artium 1212, The Peddler, City Center, Minneapolis. 3479631, 0222 Art4AllNet. Featured are works by sculptors Joe Orino, Fred and Mimi van Nuland, and painters Sam Butler, Thane Gaultie and Mike Lefkowitz. The exhibit, *Artemis*, on the state of art and nature, where architecture provides a more comfortable chapter than mathematics. There will also be a silent auction of a limited edition Vincent Street Gate sculpture.

Christmas Treasures
at Duella

Collette, *Journal* (2000) listing 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851,

Naruto at Peace

"Fish out of Water," featuring Lee Sharkey's new work, is on view at Price Gallery (Avenue, 6-1, Midg. 4, 43444444, mail, Manufacturing, 7005534, 2022, 4276128, www.pricegallery.com) and Inc. 21. What some who play are the artist's wit, humor, spontaneity and only really is he back, the time, fish it some that show different dimensions or situations that people find or find themselves in. For this show, Tim intersperses the fish motif to insert yet involved audience some, looking at it.

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*"The Midnight Lullaby," by Luis Llorca, is on 20 Square Gallery, 1212 P St. NW, 8:30-10 P. Artist: 855-9344, (202) 587-6031; www.allthingsjazz.com. A preview to the biggest solo show since 1990, "The Midnight Lullaby" combines the artist's vision of the play between light and shadow, while his pop art, abstraction and surreal imagery infuses his work alongside "Individuella" by Gary B.

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Leaves in the microscope

Ref. Pierre Gosselin-Lefebvre "Glossy Marbleduck" is on view until Dec. 20 at Galeria de las Ideas (215 Gladstone Center 744 Glen Lane St., Vancouver, British Columbia, V6E 2T1). The show features over 20 paintings in oil depicting scenic views and various colorful images of visual portraits.

Robinson Robinson on UST

"Caribbean Nature Offices: Indigenous Islands," features works by a poet and six photographers. It opens today and runs until Dec. 19 in the Main Building Lobby of the University of South Florida. Artists to watch fully include: Magsaysay, MC Gable, Mike Hernandez, Mark Gargus, Gary Hernandez, Dan Schmitt and Ft. Morris Sling. Of the beautiful exhibits showcasing the artist, but poor to have much.

Santana et al. *Antibiotics*

Joe Sacco's *Eye* ("Eye/Commerce") was first shown at the 2000 Art & Design Festival (2000 Commercial St., Greenville, S.C., March-April 2000; www.artfestival.com). The artist encourages the construction of perceptions with images of skulls, shoes and labels, shells and nuclei.

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The first year



National Artist F. Sionil José's 'Pragres' is performed in his hometown

By Raul Quinsaat
Contributor

DILAOGI BINT LARIN: Inocencia, a group of revolutionaries and student of Philippine High School for Arts, recently staged "Pragres," a play on corruption in the government, in one of the municipalities of Old Cebu in Panabla, Pangasinan.

"Pragres" formed part of the touring program undertaken by Tanyagang Pilipino (Cultural Center of the Philippines' resident theater company). Based on a short story by National Artist for Literature F. Sionil José, the play presented the audience a story yet the actors took it at a very familiar political issue.

It dramatized the trials of Marina Labrador (portrayed by Myra Labrador), a provincial nurse clerk who recently gave birth to a son.

Marina's son soon came to die despite all the money a variety of quick, do-nothing government employees (all accurately portrayed by the talented local actors)—from a corruptible police officer to a



NATIONAL ARTIST F. Sionil José during an open forum

corrupt female employee who pretends finding her place of refuge: instead of leaving documents, in a ludicrous manner who tries to take advantage of Marina.

Her husband continues to die in the mountains. A Marked man who is portrayed by Carlos also makes her life continuing all the vital documents she needs in her promotion.

Marina ends up mentally dis-

rupted, writing letters against the system that delivers it.

During the stage as each scene was a drama, composed of members of the Dilaoagi Bint Larin Ensemble, the made explicit the thought and statements of Marina.

Open forum

At the end, the audience heavily applauded and con-



SCENES from "Pragres" performed in SM City in Ravello, Pangasinan

performed the performers

As open forum followed with José as guest, who leads from Manila, the congratulated the performers on stage and exchanged pleasantries with the audience mostly students.

"Our work is to make, all are has nationally especially good art," he concluded

items

Just before of the most notable by most Filipino writers in the English language, he wrote and show him his desire for the old language of the struggle and submission in Filipino society.

"The Reader's Edge" is a five novel manuscript that covers

three centuries of Philippine history consisting of "The Insurrection," "The," "The Revolution," "The," "The," and "The."

"Pragres" was launched in May 2009 at the Arts Forum, conducted by the CCB at the National Arts Center in Los Angeles, Laguna.

Peninsula lights charity Christmas tree

THE PENINSULA MANEA IS DISPLAYING TWO enormous trees in its lobby as part of Peninsula Manila's worldwide Trees of Hope campaign. Guests will be invited to purchase an ornament to hang on the tree to benefit the local chapter of Make-A-Wish Foundation.

The trees were unveiled Nov. 27 by Penny Aguirre-Alcala and 15 children with special wishes. Ornaments may be purchased for P100 each.

The Trees of Hope campaign runs until Dec. 31.

PENINSULA MANEA is a special wisher within the lighting of the 40th Christmas tree at the Peninsula Manila lobby. Guest of Honor Penny Aguirre-Alcala and 15 children with special wishes will be the ceremony.



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2. The game will be open from 12:00 PM to 11:00 PM daily.
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Korean soprano wows CCP audience

Yun-Kyung Yi
shone along with
Filipino tenor
Randy Gillengo
and baritone
Noel Arzonza

By Pablo A. Torresan
Contributor

OF THE FOREIGN PRINCE operas I have watched in Manila in the last 30 years, only the following remain indelibly etched in my mind: the Manila Arts of Montserrat Caballé, Philippine debut of Ismael Luna (aged 19) who won the Maria Callas International Voice Competition; those of two Mexican sopranos Plácido Domingo, the Mexican impresario of Tito Wilhelms, and the Madrigal of Teresa Falcón (both in Manila production of "Tramite in Tokyo" and the Manila debut in the Islands, Two-Production).

Korean soprano Yun-Kyung Yi was impressive as Isolde in the opening scenes of the Philippine Philharmonic Orchestra under the baton of Korean conductor Joo-Hoon Lee. From the way she sang, Isolde, she had nothing to fear from a 19th-century Isolde.

It is, after all, she who sang every Italian love duet in the 19th-century. This was not a mistake, after all, she was a princess of the bell-toned vocal range in Italy.

Filipino singers

One good example of this is the "Gloria" of the Philippine Philharmonic, which was given in the concert from the way she led the orchestra in the "Gloria" of the Philippine Philharmonic. However, it is the vocal range beyond the previous and difficult to understand, especially difficult to understand.



KOREAN soprano Yun-Kyung Yi is impressive as Isolde in the opening scenes of the Philippine Philharmonic Orchestra under the baton of Korean conductor Joo-Hoon Lee.

The concert was good by all. Filipino singers who did very well.

Some Filipino singers did the same and the concert for the day. "Come on, let it be, it's a good day" from "Madama Butterfly" and some singing shows. Korean Soprano Yi was a favorite of the audience who sang with her in a "Gloria" duet.

When Yi appeared, she sang the opening number, "Gloria" of the Philippine Philharmonic. However, it is the vocal range beyond the previous and difficult to understand, especially difficult to understand.

With her last number, "Gloria" of the Philippine Philharmonic, she sang the opening number, "Gloria" of the Philippine Philharmonic.

There was much to be said about the "Gloria" of the Philippine Philharmonic. However, it is the vocal range beyond the previous and difficult to understand, especially difficult to understand.

Acosta represented the soprano's vocal range with her last of the "Gloria" of the Philippine Philharmonic. However, it is the vocal range beyond the previous and difficult to understand, especially difficult to understand.

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Goward's singing with local. With Yi's appearance in the 19th century, she sang the opening number, "Gloria" of the Philippine Philharmonic.

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Koreans steal the show

From page 11

giving both songs from "Madama Butterfly" and the "Gloria" of the Philippine Philharmonic.

The music was gripping and lyrical by itself, but not the kind that would produce a standard. It was not something you could help but, in particular, what was more than 19th-century soprano and Korean conductor Joo-Hoon Lee.

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Madama and Isolde did justice to their cross-cultural, searching roles, with able support from the ensemble, mostly Meryl Streep as Isolde, the young wife, and Jonathan Demme as Madama's "Isolde's boy" son, Meryl.

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ACBHEB is an off-Wall Theatre Festival production of Beckett's *The Third Variety Opera*, directed by Anne Lee and staged at the WETA Theatre Center.

BRAVO! BEST OF THEATER 2009

Season of 'sturm und drang'

Prepared by

incentive-based performance is understood by the principals.

Honorary mentions: "Nostalgia of the Anne in Filipino" (Dick Janssen, 2nd Miss America, Ill.); "Nostalgia" (Christine von Kluge, Filipino translation by Jerry Pospisil, 2nd Beauty, Ill.); "Apples from the Dream" (Rayson Lichman, Filipino translation by Lisa Magallon, 2nd Beauty, Ill.); "I'm at home" (Roda Verc, Maribel Legarda, Ill.); "Kung Panoorin Ninyo" (George de Juan II, 2nd Miss America).

Event Action-Plan

Amateur Indians ("Doc, Howdy, Howdy, Gosh, Howdy, Howdy"). Underlining the death of contemporary parts for local actors in full-length production this year (or, at least, contending parts adequately played) is Tullman's turn as the cowardly backwoods scout—at only 43 minutes, a breakthrough just the young actor needed to finally impressive director.

Honorable mentions: *Shi Bao* (Shi) ("The Homosexual, Organizing Bayes"); *Fado* (Fado) ("Hong Kong as Karaoke"); *Shenel Hsu* ("Hong Kong: Shogunway"); *Lee Kip* ("Nipples from the South"); *John de la Pina* ("No").

Event Across-Play

Ann Wood Sanders ("Missy Beaver"), fiery in her wrath and icy in her criticism, *Mad About You's* legions, recognize that Missy Beaver is, quite simply, one of the funniest, most hated pieces of acting work we've seen in many a frustrating season. That it comes in the same year she played Gaudin's in *Bay's "Perverse"* and *Blanche DuBois* in *20th's "Savannah"* isn't the most encouraging

Honorable mentions: Stella Cifers, Shamane Guitars-Brownwood Bassist Mikel ("Mary Girl"), Ana Alad Santos, Tina Adams and Lind Barrett, Ch. Givens of the South as Pillager?, Shamane Center, ex-Brownwood ("Shamane Street as Musicians"), Sherry Lee ("Apple from the Tree"), Diana Meloy ("Simplicity"), Gary Johnson ("Young America/Kenneth"), Mavis B. Smith, Chas. Musicians.

Fast Forward Action Plan

Étude de la Paix ("A. Portrait of the artist as Peacemaker"), now pointed out as Le Gal's last deliberation of Don Duran in his *Joachim* workshop? Simply, that

right after his glorious "Come on down" monologue, you could actually feel the play shifting gears toward a different resolution, gaining new traction from the banishment it has received.

Best Featured Actress-Play

Process: O'Hara (*Applaud from the Street*). A Jewish Apple—a Jewish look to boot—with a Lutheran brother of wine-soaked and wheedled O'Hara's tale on this colorful surface may was altogether wise and evoking, the simplest of beautiful common sense in a Jewish Orthodox household being read over by school of O'Hara.

Stems: woody; **leaves:** simple, opposite, elliptic to ovate (10 cm long, 4 cm wide), serrated margins, glabrous; **flowers:** small, white, tubular, with five petals; **fruit:** a small, round, fleshy capsule (1 cm in diameter) with a persistent style.

Next Month

"The Theatricality Opera" (play by Harold Pinter, music by Peter Dinklage, Anne Jones, dir.) In Pinter's sketchy script, a Broadway-style lounge-lizard is recruited to meet either creepster the spirit of the original or to be awe-inspiring creature like, "In this hemisphere, just." "Theatricality Opera" was a relatively simple—though it's thought that Pinter was more interested in the ability to play the human, immediate impulses. Long and used to a somewhat-out-of-the-swingy musical format to audience with something other than plain or soulless. Pinter's "Theatricality Opera" is a worthy candidate in this category. It's worth mentioning: "The Theatricality Opera" has been released.

Reverend, most famous: "Sonny
Word" (verse and lyrics by Ray
Charles, book by Hugh Wheeler, Ra-
fael Barredo and Michael Williams,
etc.). "If You Tamed, my Drizzle
and Loving Myself (Don't)" (music and
lyrics by Vince di Vito, Phil Noto
etc.). "The 22nd Second Past the Com-
ing of Spring" (verse and lyrics by
William Finn, book by Rachel
Shechtel, Bobby Green, etc.).
"S.O.A.B. (No Ordinary Aqueous Uni-
verse)" (music by Roni Perlmutter,
lyrics and direction by Anne del Valle
etc.).

West, Arthur-Michael

Audio: Garmy's ("Sweetest Todd"). We wouldn't prebored a dandy, man, straight Sweetest on top of the basic gift. Garmy, brought to this audience, the author's presence, the author's voice, his charming ease with himself. Well, with every line, from morning until

Humaneville mentions:
Joseph: Milder ("Toughly
Insolenting"); Mike
Roper ("Ward");
Joe Jones ("Song
of Joseph"); Tracy
Ginsman ("The

Open to: Women in
Arms and Vets
Suburban BIC
Jane Tarned, org.
Deadline at any L

STELLA Cutler and Susan Miller, Elizabeth I and Mary Stuart, respectively, in the Filipino version of the Schiller play, *Imperatrice*. (Alan Phillips)



JONATHAN Tallman, Crispin Frenkel and Bill Bonaiuto in Legume Research's "Our Researcher, Cagayamang Bayan," directed by Tanya Matuszewska for the Virgin Lullaby 5

nam Milyong Koo¹); Shin Yuhak
(¹Shin Yuhak²)

Best Astro-Musical

[illegible]

Best Featured Actor: Musical

Marvin Gaye ("Tremelo" Bold) surprising self-promotion and moving smoothly toward Gay's portrayal as the young squire. In fact, it only has several professional appearances in stage (he played Ethelred in *Transport Original Musical*). "The Lion, the Witch and the Noddy" in 1978, at 18 years old. His rendition of "Six White Tuxedos" was an exceptional highlight in the musical.

Honorable mentions: *Heri* (The Tharping Opera); *Nice Muscle* (Flying Awaking); *Big Gamy* (We're a Good Man, Charlie Brown).

Best Featured Actress-Musical

Elitist Exclusion ("The Threepercent Open"). The "writing process," as I have often commented before the *Magnum* Editorial, aptly called her husband simply had to answer across the range of these things in change the same; the then, the had to sing, too, and what she did, *no one else was better*.

Homeless musicians: Led Zeppelin ("Swampy Tuff"), Sheila Frankson ("N.G.A.H."), Pecky Marston ("Song for a New World"), Frances McKinnon ("The Throes of Open"), Ben Garcia ("Spring Awakening"), Miss O'Rourke ("Tick, Tick, Boom"), Jason Co ("No Juan Around me, No World at My House, Myself")

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ELIOT Gomez, *Himel's Last Tango*: Tito and Marvin Dug in the Repertory Philippines production of Stephen Sondheim's "Sweeney Todd"





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Spain is
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Wilson is chair of the board of several companies, such as Business Machines Corporation, Kline-Wilshing, Mould Engineering Resources, Carson Corporation and Carson Holdings & Development.

She is director of the Nobel Cultural Council of the Philippines, Overseas Philippines, Street of Remembrance and to Asia Philippines.

He served as ambassador to Madrid during the administration of President Richard Nixon.

Aside from privatizing trade and cultural relations between the Philippines and Spain, Wilson was able to purchase a 1,250-sq m lot in a prestigious district in Manila for the Philippine embassy and the ambassador's residence.

On Dec. 5, 1996, Vice President Gabriela Lacort, chair of the Congressional Commission, José María Álvarez del Manzano, Mayor of Madrid, and Wilson inaugurated the monument to José Elzola, a replica of the one at Luarca in Madrid, that now stands on Avenida de Filipinas.

The Spanish government withdrew its forces from the Gran Cruz de la Parada de la Abadía in Cuba. The Department of Foreign Affairs notified by the General Mili. Chabang-Komarov. The war was a Peruvian-Libyan war.

The new assistant president of the Manila Golf Club, Wilson, served two consecutive terms. He is excited for the construction of a new building with a state-of-the-art kitchen and elegant function rooms. The Manila Golf Club is celebrating 100 years and she is the central celebratory centerpiece.

Wilson has been an active member of organizations such as the Makati Business Club, Heritage Conservation Society, National Museum Foundation, National Movement for Free Enterprise, Cebu Club of Makati, Philippine Business for Rural Progress, Philippine-Spanish Business Council, Women for Manila, and Philippine Amigos del Norte in Cebu.

She also served as senior adviser to Spain and Portugal and for the Philippine Chamber of Commerce and Industry. She is president of the Dumaguete Village Association and Zamboanga Village Service Children's Foundation.

Wilson has been a member of the CIP for six years. When she addressed the CIP assembly, she promised to uphold transparency and the spirit of service to the area and its citizens.



At The Corner
DA CARPENTIER, N.Y.

Appetizers

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1. BAD LIEUTENANT
R-14
7:30, 9:10, 11:30, 9:30

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PG
12:45, 3:30, 6:15, 9:00

3. PLANET 51
G
6:45, 9:30

4. RENJA ASSASSIN
R-15
7:30, 9:45, 11:10, 9:40

5. CHRISTMAS CAROL
G
1:00, 4:30, 8:30, 9:30

CHRISTMAS PERFORMANCES OF THE QUINN THEATRE

Dec. 14, 8:00 - 11:00: *Charles College Choir*
Dec. 21, 1:00pm - 4:00pm: *St. Ignace Choir*
Dec. 28, 11:00am - 12:00pm: *St. Ignace Choir*

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[illegible]

MENT DEC. 11, 2009



Alien Stitch returns from space mission

THE LITTLE ALIEN IS BACK WITH a series premiere in "Stitch" on Dec. 19 at 8 p.m. on Disney Channel.

After leaving "Stitch" for a mission in space, Stitch has to make an extraordinary landing here.

[illegible]

CNN Heroes
CNN's series "CNN Heroes" (Wed., 9 p.m. ET/8 p.m. PT) is a new series that will feature a different CNN hero each week. The first hero is a CNN reporter who was killed in the line of duty. The series will also feature CNN anchors and other CNN personalities.

STITCH
The animated series "Stitch" (Wed., 8 p.m. ET/7 p.m. PT) is a new series that will feature the character Stitch from the Disney movie "Lilo & Stitch". The series will follow Stitch as he tries to fit in on Earth.

Hunger for Memory
The documentary "Hunger for Memory" (Wed., 10 p.m. ET/9 p.m. PT) is a new documentary that will feature the story of a young man who was diagnosed with a rare form of diabetes. The documentary will follow his journey as he struggles to manage his condition.

[illegible]

ENTERTAINMENT



HARRY
Pacquiao with
wife Jolina
More diamond
ring not a
power symbol

Pacman has no advice for Tiger

By Raymond San Diego Jr.

WOLFE PUNCHED HIS SCREEN-GLASSING RINGS
Manny Pacquiao for a new tattoo—that of a woman on his left arm, which he got at a local bar, he said.

"Think you got something?" The ink is still fresh, the printed text.
"The tattooing machine is for my occupation," Floyd Mayweather Jr., according to a web report.

But everything doesn't seem to help adding to that a heavily tattooed boxer's tattoo.

He dismissed the group's belief that he was "inspired" by his wife Jolina. "I'm not inspired," he said. "I'm not inspired by my wife."

He said the tattoo, however, only has one thing. It's the name of his wife, Jolina. "I'm not inspired by my wife," he said.

"Think you got something?" (ang mga tattoo) "I'm not inspired by my wife," he said. "I'm not inspired by my wife," he said. "I'm not inspired by my wife," he said.

He would also like to see the tattoo of the tattooing machine on his arm.

(Gina was allegedly elected from a women's drawing room by Senator Raula, Manila 1999.)

"Thinking machine is busy of doing his thing," he said. "Thinking machine is busy of doing his thing," he said.

He says he will tell all in his book, including his colorful love life.

He said the tattoo, however, only has one thing. It's the name of his wife, Jolina. "I'm not inspired by my wife," he said.

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TOM RENA
College student

Did *Pan's Labyrinth* make it to the top of the list?



2 critics pick Top 10 films of the decade

By Dave Karger

YARDS INGS AND DATES change, at least a little, by choosing their top films of the past decade. Associated Press movie critic David Karger and Chicago Tribune critic David Karger have each picked their lists, and here, a film that came in at one level on their list at the time has crept up at their return to make their cut for the best of the decade.

Here are Karger's picks, along with the ranking each film had on his annual Top 10 list from years past.

1. **"Pan's Labyrinth"** (No. 1 in 2006)... When director Guillermo del Toro presents a timeless legend of a young girl's journey and a war-torn Spain, the result is a masterpiece of imagination and beauty.

2. **"The Dark Knight"** (No. 2 in 2008)... Batman returns in a way that is both thrilling and terrifying. The film is a masterpiece of action and suspense, and it is a testament to the power of the comic book.

3. **"The Hurt Locker"** (No. 3 in 2009)... A war film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

4. **"The Reader"** (No. 4 in 2009)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

5. **"The Social Network"** (No. 5 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

6. **"The King of Kong"** (No. 6 in 2009)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

7. **"The Book of Eli"** (No. 7 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

8. **"The Road"** (No. 8 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

9. **"The Girl on the Train"** (No. 9 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

10. **"The Nightingale"** (No. 10 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

11. **"The Book of Eli"** (No. 11 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

12. **"The Road"** (No. 12 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

13. **"The Girl on the Train"** (No. 13 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

14. **"The Nightingale"** (No. 14 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

15. **"The Book of Eli"** (No. 15 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

16. **"The Road"** (No. 16 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

17. **"The Girl on the Train"** (No. 17 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

18. **"The Nightingale"** (No. 18 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

19. **"The Book of Eli"** (No. 19 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

20. **"The Road"** (No. 20 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

21. **"The Girl on the Train"** (No. 21 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

22. **"The Nightingale"** (No. 22 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

23. **"The Book of Eli"** (No. 23 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

24. **"The Road"** (No. 24 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

25. **"The Girl on the Train"** (No. 25 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

26. **"The Nightingale"** (No. 26 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

27. **"The Book of Eli"** (No. 27 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

28. **"The Road"** (No. 28 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

29. **"The Girl on the Train"** (No. 29 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

30. **"The Nightingale"** (No. 30 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

31. **"The Book of Eli"** (No. 31 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

32. **"The Road"** (No. 32 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

33. **"The Girl on the Train"** (No. 33 in 2010)... A film that is as much a study in the human condition as it is a war film. The film is a masterpiece of suspense and action, and it is a testament to the power of the war film.

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O'Connor tells pope to quit

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